

35' Ed Monk Bridgedeck Sedan - Duffy

Thank you for purchasing our kit. We offer articles and video tutorials on our website that focus on the basics such as painting, assembly, and preparation of 3D printed items. Additionally, product spotlights and other interesting model railroad related articles and videos are available on our website.

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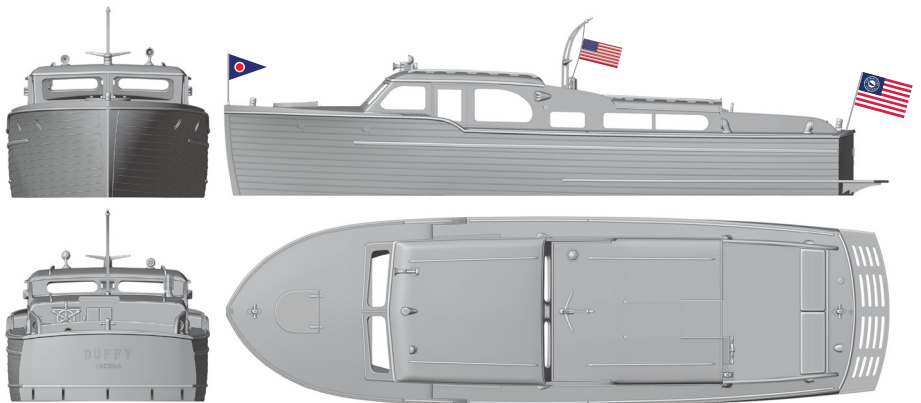
WARNING:
This kit is not a children's toy.
Not made for kids under 14 years old.

WARNING:
CHOKING HAZARD
Not for small children

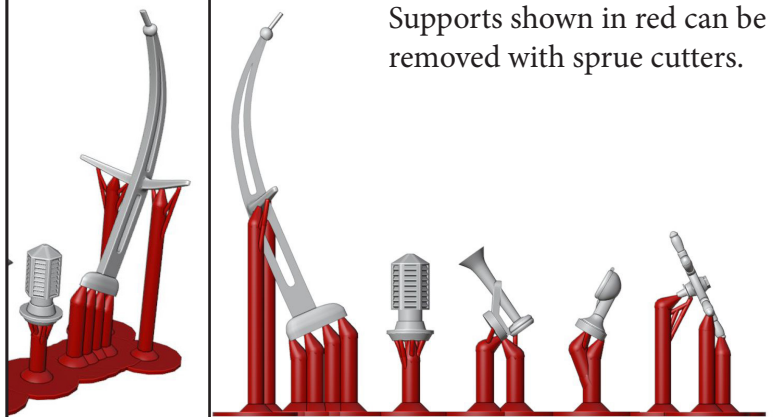
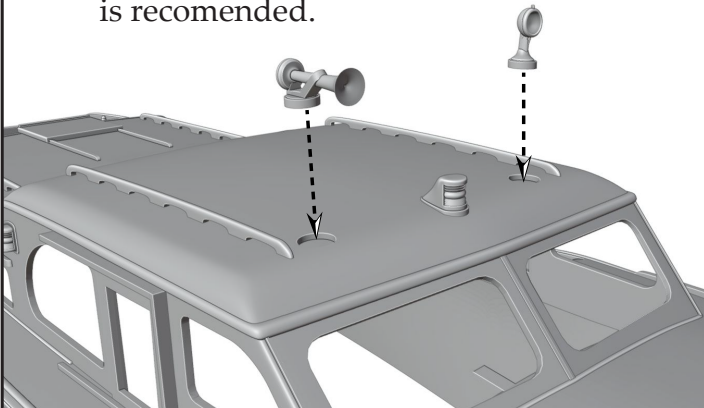
Duffy was built in Seattle by Adams Boat Co. in 1950

She was designed by Ed Monk, a well known designer to this day.

At 35 feet she is a mid sized cruiser that is distinctively Monk. Spending most of her time on Lake Union in Washington state and then Shelton, WA. She remains in the Puget Sound today in a restored condition. Originally powered by a Chrysler Crown Inline 6, followed by a Chrysler-Marine Hemi in 1956.

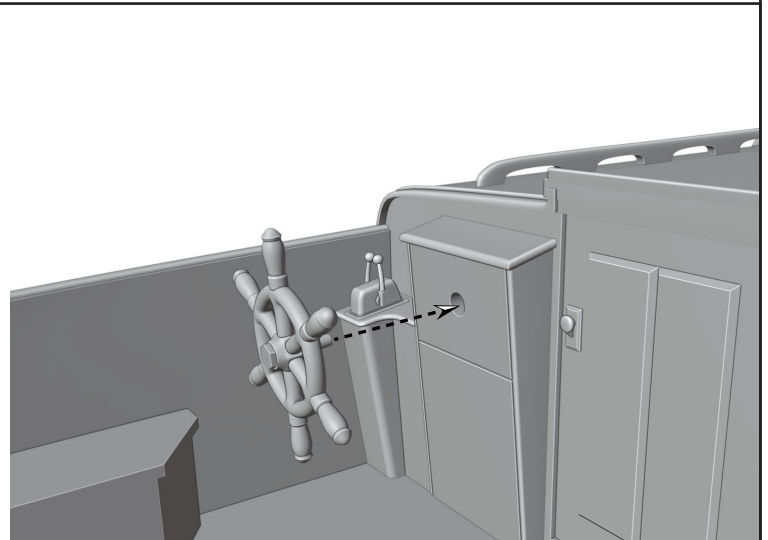
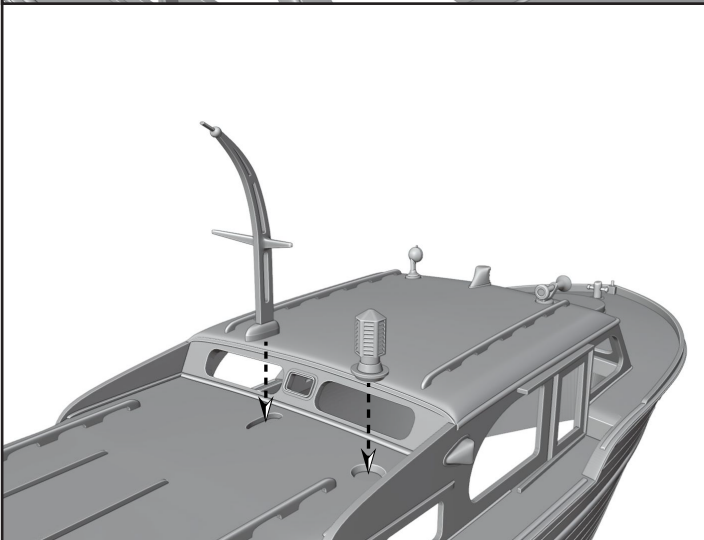


Cyanoacrylate Adhesive is recommended.



Supports shown in red can be removed with sprue cutters.

Using thin wire, flag poles can be made for provided decals. Fold the flags in half over the wire so the artwork shows on both sides of the flag.



General Tips & Tricks

Assembling a 3D printed resin kit can be a challenge to some. With this in mind we've provided the following information to help you get the best results.

Paint prep is a critical step to getting a perfect result. Use 400 grit sandpaper to remove any layer lines, use small pieces of sandpaper to avoid sanding areas you do not intend to sand. Use an assortment of small files to get in hard to reach areas. Fine steel wool can remove some light scratches and layer lines, but don't go too far or detail can be lost in some areas. An alternative way to prep the body of a vehicle is a Dremel tool and a small scotch bright wheel. This is a more advanced method and great care is required so as to not ruin the model, proceed at your own risk! Using a primer can also hide layer lines very well, be sure to apply a couple coats for a smooth surface.

Sometimes, resin printed models can warp over time, less so once painted. If you encounter a model which is warped, this can be fixed very easily by putting the model in hot water for a few seconds, once the model feels soft, bend it to the correct position. While holding the model in shape, cool it rapidly with cold water. Repeat if necessary.

Before painting your model, ensure that it is clean and free of oils. Soap and water can be used to clean the model with a soft brush. Allow the model dry completely. When preparing to spray the model, quickly spray down the paint booth with water to capture any dust that may fall onto the model as you are painting it. Thin your paints accordingly, light coats are a must. Enamel paints are our go to for a shiny finish. If you are brushing on a coat of paint, use thin coats of acrylic paint to get the best results.

For painting details it is recommended to use a 0/0 brush. For chrome, we use Molotow Liquid Chrome markers. Press some of the paint out of the marker on a piece of plastic, then use a fine brush to apply it to the model.

For headlight lens, we use clear UV resin to create a realistic looking lens. You can use either acrylic paint or clear glue like Microscale Krystal Klear.

Applying a clear coat to the model can add to the finish of the model and hide minor imperfections. Be sure to follow the recommended practices provided by the manufacture, thin the product and apply light coats till the desired effect is achieved.

We hope that these tips helped you along in some way, the most important part of any model making is patience.